

IPMS-Flight 19

April 8th, 2021 Meeting

Meeting Place: First Church of the Nazarene

916 NE 4th St

Pompano Beach, Fl 33060

7:30pm – 9:45pm

Members in Attendance:

Debbie Block

Doug Block

Steven Block

Lynn Delacroix

Butch Bryan

Scott Caldwell

Jim Decker

Dillon Leblanc

Eric D. G.

Adam Weinstein

Matt Ziegler

John Montesinos

Mike Salazar

Mark Mirin

Jeff East

Special Guest Dan Matchette.

Meeting was called to order by President Jeff East at @ 7:30pm

Club business was the leadoff topic for the evening with the financial report being relatively unchanged with no major expenses. There were additional dues paid and several club T-shirts sold,

Model Shows:

The Jacksonville Club hosted the years first show at a new venue and by all accounts was a good show even with the current state of the pandemic.

Flight 19's Show is temporarily postponed until local restrictions change as our venue remains closed for now. We have selected a date for next years event, March 5th, 2022 and details to be announced.

Next show will be Model Palooza set for October 22-24th. Details can be found at modelpalooza.org

Room change for the May 13th, 2021 meeting. We will be trying out a larger room, members will remember the location as the "overflow" or aircraft room in between our current room and the gymnasium.

Show and Tell:

A very special build by our guest Don Matchette was brought in to share, a model/diorama of the boat Don was stationed on while on tour in Vietnam. The model is a complete replica from a picture Don had of his ride down to the dents in the railing and other fine details. The picture was masterfully brought to life by builder Scott Adams. Don, thanks for sharing this awesome build with us!

Lynn Delacroix brought in a beautiful piece of art she had been working on for over 3 years using bugel beads, very small beads magnificently organized to represent the 12 Apostles and so much more!!! I was not able to do a great job with notes regarding the work she put into this piece so I asked to her explain the story and process. Thanks Lynn!

It all began when I was earning my Master's degree at Knox Theological Seminary (Coral Ridge Presbyterian Church). My favorite professor was/is Dr. Warren Gage, and after I graduated his family and I became friends. He knew I did art, and three years ago he asked me to illustrate the most recent book he'd written, about Heaven. Dr. Gage is also an attorney, so he just doesn't dream up weird things - he combines the EVIDENCE with classic theology. I was thrilled to be asked, and so it began.

It's really hard to get on paper (art) what someone (Dr. Gage) who is a writer, not an artist, visualizes. There were MANY variations, updates, re-do's, etc., etc., etc. When he and I finally agreed on this version I then had to get an architect (\$\$\$) to draw an accurate 12-step (the 12 steps represent the 12 apostles) mountain, as Eden is on the top of a mountain. THEN I had to do research on colors and gem stones - each of the 12 Apostles has a very specific gemstone and a very specific color, according to the Bible. THEN I had to buy enough bugle beads and enamel to do the work - there was one panic session when I ran out of a specific color. Interesting side-note: it's rare if not impossible to find purple in a bugle bead - the heat used in making them morphs purple into brown - yuk! You can find regular beads in purple, but not bugle beads - it takes less heating/cooking time to make a tiny bead v.s. a bugle bead, which is many times the size of a regular bead. This kind of stained glass is called Dalles de Verre. Laying down the lead seams was easy, but to bend over a light table, upon which the glass is on top of the template (to illuminate it) is physically taxing.

One by one I laid each bugle bead with a pair of tweezers - one little bump, and you can jar a whole bunch of bugle beads. Pouring the enamel is next, and since it's toxic, it's recommended that you wear a mask to filter the chemicals.

I could go on and on, but it's truly a labor of love.

The other drawing is an architectural drawing of "The New Jerusalem." It has to be geometrically perfect, so for this one I have to use my drawing board with a T-square.

Adam Weinstein brought several of his builds in, a Revell 1/24 Chevy SSR with a seated Bernie Saunders inside (you remember that one don't you?) An AMT soapbox car build and a go cart from another car kit as an extra. Adam also brought a magnificent 1/24 Cab over 18 wheeler complete with a fully detailed interior and a very unique tanker/trailer from a Dutch company. Nicely done!

Adam also brought in two tools to show the group, an oscillating sander from Proxima tool and a great little pin vise for getting into the hard to reach places.

Dillon LeBlanc brought in a Tamiya 1/48 Corsair as well as a 1/32 A-4 Skyhawk kit he is in the middle of. Dillon recently joined the ranks of airbrush owners and his skill level is growing and quite evident on his builds.

Eric D.G. had several models to show, the first was the USS Hood, a resin kit by UGH Models, a great garage kit company who produced a lot of great starship kits for Trek fans as well as other genres. In addition to the Starship Eric has almost completed his build of the Bell X-1 in 1/72 from Tamiya and it's a beauty! Extremely well done interior and his paint work is spot on!

Butch brought in a 1/48 Academy P-47D Bubble top kit. Butch remarked on the excellent fit and finish of the kit and is going to use his taping skills to replicate the checkerboard pattern on the nose/cowl of the plane.

This evening also included several dioramas from the group build on an 8x10 base. The diorama could be of any subject and genre as long as the display didn't extend beyond the measurements of the base. Height was unlimited and we may see yet a few more of the builds as the pandemic situation improves.

Jeff East brought in a diorama of a Bell P-39 on a slatted portion of an airfield from the Pacific theatre in WW2. The kit is a 1/48 Monogram and noted to be one of the nicer kits for the P-39. Jeff's diorama included mechanics working on the engine and other members of the ground crew.

Eric D.G brought in a work in progress diorama which included a Tamiya 1/35 Panzer 2 with several figures and will represent a scene from the African theater

Butch brought in his diorama, a 1/350 Revell Type VII Uboat on a water base prowling the Atlantic. This is Butch's first attempt at a water diorama and has others in the works.

Jeff East was the winner of the evenings raffle picking up the Revell 1/48 Scale Top Gun F-14 and a Vallejo Air US Airforce color set. Jeff donated the model to Dillon Leblanc with his usual "build it in a year or you owe me" caveat. Taking bets he doesn't collect from Dillon 😊