

IPMS-Flight 19
August 15, 2019 Meeting

Meeting Place: First Church of the Nazarene
916 NE 4 ST
Pompano Beach FL 33060
7:35pm – 10:00pm

Members in attendance:

Butch Bryan	Dillon LeBlanc
Tim Bryant	Eric Olson
Jim Decker	Chuck Patterson
Lynn Delacroix	Joe Schelorke (Guest)
Jeff East	Galo Terrazas
Peter Frearson	James Wilbanks
David Kennedy	Matt Ziegler

Absent: Steven and Debbie Blok (late work), Don Danforth (late work),
Bill Koster (recuperating after hospital stay)

The meeting was called to order by President Jeff East at 7:50pm.

President East gave a brief summary of club finances which are positive and solvent. Modelfest IX 2020 trophies have been funded as well as some of the major raffle items for Modelfest IX 2020. The \$300 deposit for the contest venue has also been paid.

Our IPMS chapter renewal is due by the end of 2019 and President East encouraged all Flight 19 members to become card carrying members of IPMS before the end of the year, if they are not already IPMS members.

Group Build: At least seven members have agreed to a “**Build a Lindberg Kit Group Build**” and will bring a completed Lindberg kit to the Flight 19 October 10, 2019 meeting. There are no restrictions on subject matter—just that it has to be a Lindberg kit. There was a short discussion of progress by participants with some commenting that they were impressed with the fit of the old Lindberg kits despite some weaknesses such as non-existent cockpit details, etc. There should be some interesting models at the October 10, 2019 club meeting!

It was announced that the upcoming schedule for the IPMS National Conventions are set as follows:

2020 San Marcos, Texas
2021 Las Vegas, Nevada
2022 Omaha, Nebraska

2019 IPMS National Convention, Chattanooga, Tennessee:

Flight 19 members who attended the recent IPMS National Convention in Chattanooga, Tennessee offered the following comments:

- **Jeff East says that the Chattanooga convention was the best IPMS National that he has attended (remember, he's easy to please, LOL).
- **5,000 models were present, approximately 3,400 in competition and 1,600 for display only.
- **The contest room (29,000 sq. ft.) and the vendor room (36,000 sq. ft.) were large with plenty of room between tables and the lighting was good. There were 470 tables in the vendor room!
- **There was an extremely high level of craftsmanship and the model manufacturers were well represented, too.
- **The Zoukie-Mora seminar/discussion was extremely interesting and productive.
- **Wingnut Models is doing a 1/32 scale British Lancaster bomber from WW II that will retail for approximately \$350 (ed., Peter Frearson says it's worth it, too); it will not be rushed to production, but will be released when the kit is perfected and ready for mass production.
- **Freetime Hobbies of Blue Ridge, Georgia had the HK 1/32 scale B-24J for \$225 as a convention sale "special." Attendees also stated that it seemed that Freetime Hobbies was located geographically so close to the IPMS convention, that they brought most of their hobby stock to the vendor room! LOL
- **South Florida modeler, and friend of the club, Danny Vasquez won Best Navy Attack Aircraft with his 1/48 scale F-8 Crusader. Congratulations, Danny!

***Upcoming Show Announcements:**

9/1/2019—18th Annual Table Tops NNL (**N**ational **N**ameless **L**uminaries) Car Show, Orlando FL
10/11-12/2019—40th NNL (**N**ational **N**ameless **L**uminaries) Nationals Toledo OH (Model Car Show)
10/18-20/2019—Modelpalooza 2019, Kissimmee FL
11/2/2019—ACME Southern Nationals, Smyrna GA (Model Car Show)
11/9/2019—Southlandz Show, Tampa area (Model Car Show)
2/29/2020—**Modelfest IX**, Flight 19, Pompano Beach FL
7/29 – 8/1/2020—2020 IPMS Nationals, San Marcos TX
2021 IPMS Nationals, Las Vegas NV
2022 IPMS Nationals, Omaha NE

“MODELFEST IX 2020”: YES, there will be a Modelfest IX in 2020. **Modelfest IX** will take place on **Saturday, February 29, 2020**, at the **Emma Lou Olson Community Center in Pompano Beach**. The contest theme will be anything related to **“CATS.”** Butch Bryan is involved in marketing the contest and is actively soliciting corporate sponsors! Food will be available at the contest venue, but details are still being worked out. More information will follow as it develops in coming months, but start building your kits in anticipation of entering the competition at Modelfest IX 2020.

***Flight 19 Facebook Page:** <https://www.facebook.com/groups/569054983428871/about/>
Butch Bryan has continued to post photos from our club meetings (including tonight’s meeting) and various contests to our Facebook page. He will continue to add photos and announcements and encourages members to send him photos that they would like to see published on the Flight 19 Facebook page. While our club Facebook page is a “public” page, you need to be a Facebook member in order to access the page.

Butch Bryan, our webmaster-in-training, is in the process of developing a new Flight 19 website. Currently, it can be found at <https://butchbryan2002.wixsite.com/mysite> if any member wants to check it out. Remember, it is under development. Presently, it has links to (1) the IPMS National club website; (2) the Flight 19 Facebook page; and (3) the Models for Troops website.

IPMS Rum Runners: Some members of IPMS Rum Runners apparently meet informally in South Miami each Saturday at 10am at the Micro Macro Mundo hobby shop which is located at 7564 SW 117 AVE, Miami FL 33183. In addition, Rum Runners also holds a monthly formal meeting there, usually on the last Saturday of the month. Members of Flight 19 are welcome to visit at either occasion and the side advantage is that Micro Macro Mundo stocks excellent kits (e.g., Tamiya, Revell, etc.) at reasonable prices. So...if you go for the fellowship, you can also buy nice plastic kits at good prices! P.S.—be sure to bring your passport, remember, it is South Miami.

***Show & Tell:**

James Wilbanks, as noted in prior minutes of our club meetings, is endeavoring to do a diorama of a Russian KV-1 tank being taken out by a German Nashorn armored vehicle. This month he brought in the Dragon Model 1/35 scale Sd.Kfz. 164 Nashorn work-in-progress (WIP). He's working on the exterior camouflage for the body and the gun. For comparison purposes, a photo of the gun before paint work is included below. We look forward to seeing how James depicts that scheme! Regardless, he will do a fantastic job—he always does!



Dillon LeBlanc continues to show his creative side each time he attends a club meeting! Tonight he brought three models and a draft drawing of a logo that has been accepted by a USAF unit based at Eglin AFB, Florida. The logo consists of a version of a fantasy Hellcat along with a line drawing of an AC-130 aircraft, which is based at Hurlburt Field at the Eglin AFB complex, in the background.



The first model that Dillon discussed was his Revell 1/32 scale Polikarpov I-16 Russian fighter from WW II. He used an airbrush for the first time in applying the blue camouflage color to the aircraft's under-surfaces and had to fashion gun barrels and engine push rods from lengths of metal paper clips. He also created "paper" ribs for the end plates on the stub wings.



Dillon also brought in a Meng 1/48 scale F-35 Lightning II. This kit seems to be really impressive and he did a great job on this model. He calls it a good kit that fits well and looks the part of a real F-35. He masked off the individual panel lines and hand painted the camouflage scheme with Testors paints. The model will be mounted with the landing gear retracted, in flight.



Last, but not least, was Dillon's Revell 1/48 scale Mig-21SMT model. He said the kit decals for the cockpit instrument panel and seat belts were very good. The contrast in size between the Mig-21 and the F-35 is startling!



Butch Bryan is continuing to work on his AMT 1/537 scale USS O'Bannon Federation Starship. It's an Abbe class photon torpedo destroyer. He's finished masking and painting the top of the starship and you really need to see it in person to discern the subtle variations in color. The 10,000 miniature pieces of masking tape have been discarded.



Tim Bryant apparently has taken a temporary break from ship building. Tonight he brought in two armor pieces that are works in progress. The first was a Dragon 1/35 scale German King Tiger tank from WW II. Tim is researching the final camouflage scheme that he likes and it will include red, yellow and brown colors, but he has not decided on the exact final scheme that he will apply.



The second tank that Tim is working to complete is a Lindberg 1/35 scale Russian T-55. Guess it's his entry in the upcoming club Lindberg group build. He says the plastic is really brittle and breaks easily. More frustrating is the fact that the treads are rubberized like rubber bands and are too short for model, being about 1/4 inch shy of being able to be mounted. Since the tank will have some side skirts, he says it may be possible to hide the shortage behind one of the skirts.



Lynn Delacroix distributed some instructions from Golden Artist Colors, Inc., on how to transfer printed images into artwork. A copy of those instructions is attached to these minutes for future reference. The instructions refer to Golden's products, but contact information is also included; e.g., the company website is found at www.goldenpaints.com.

Jim Decker had another giant airplane model on the table tonight. He brought in his forced perspective display using a Revell 1/32 scale F-14A Tomcat and a 1/700 (?) scale model of the USS John F. Kennedy (CVA-67). Jim said that the Revell kit of the Tomcat is equivalent, and in some instances surpasses, the Tamiya 1/32 scale kit of the Tomcat. The real difference was price: the Revell kit originally cost significantly less than the Tamiya kit. The base was constructed of a plastic shower door that was painted blue to simulate the deep ocean. Jim reinforced the swing wing mechanism in the kit by installing internal balsa wood bracing to keep the plastic swing gears meshed and in place. End result is that the wings are able to swing fore and aft! He also sculpted the two crew members and used burnt aluminum foil on the jet engine exhausts. He's a creative guy!!! Aftermarket decals were used to complete the Tomcat.



Joe Schelorke visited the club tonight and brought a bunch of models to sell at very reasonable prices. Many of the members were very happy to meet Joe and buy some plastic kits to add to their collections.



Peter Frearson brought in a small collection of 1/48 scale WW II fighter aircraft. He had taken them to the IPMS National Convention in Chattanooga, Tennessee and they weathered the trip up and back quite well. Two of the models are 20 years old—a Hasegawa Bf-109F-2 done with AeroMaster paints and decals and a Hasegawa Macchi MC-202, also done with AeroMaster paints and decals.



The other three models are of kits that Peter intends to re-do to current standards. They consist of a Tamiya Spitfire Mk. Vc conversion to a Yugoslavian Air Force plane. The conversion involved a new resin wing.



The remaining two fighters were a Hobby Craft kit of a Curtiss Hawk 75 (the export version of the P-36 fighter) in French Air Force markings. Peter had to mix the paints to achieve the proper French camouflage colors.



The last kit that will undergo revision by Peter is a Hasegawa Hawker Hurricane IIc in Royal Air Force colors. It represents RAF No. 1 Squadron, the last day fighter squadron in the RAF.



Here are a few random photos of some members (not too scary) attending tonight's meeting along with some general photos showing models on display.



Raffle: There was no raffle at tonight's meeting.

**Next meeting will be on Thursday, SEPTEMBER 12, 2019:
SAME PLACE, STARTING AT 7:30PM!**

Tonight's meeting concluded at approximately 10:00pm.

Minutes recorded by Eric Olson....

Thanks
for the Memories!



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Two of our own club members, Lynn Delacroix and Norm Summey, are pictured in this photo which appeared as an anonymous photo in previous minutes of a recent IPMS Flight 19 meeting. Here's the backstory: The photo was taken between 1980-82 as a humorous attempt to vamp the movie, "Rocky Horror Picture Show," which has become somewhat of a cult classic. Norm is the "plain Jane" dude on the left in the photo. Obviously, Lynn is the beautiful woman that dominates the scene. (Is there a subtle message there?) She meticulously researched the costume that Tim Curry wore in the movie, including the make-up he applied, and reproduced his look for herself. Enjoy!



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TRANSFERRING PRINTED IMAGES INTO ARTWORK

Many GOLDEN products can be used for the transfer of printed images generated from diverse sources such as magazines, inkjet and laser prints and photocopies. Gel Mediums provide the perfect tool for creating transparent to opaque image transfers.

APPLICATION DESCRIPTION

The transfer process requires application of a thin layer of acrylic medium over or under the image to be transferred. After complete drying, the paper backing of the image needs to be soaked or dampened with water and then removed. This leaves a transparent or translucent image imbedded within the acrylic medium.

Selecting an Appropriate Gel Medium

Nearly any gel, medium or acrylic paint will work to lift an image. We have found that the Soft Gel (Gloss) provides the clearest image transfer of all the gels if the acrylic is brushed on. To avoid brush strokes it may be necessary to pour on a medium. Thickly pouring on mediums can lead to crazing of the surface, making it look like a topographic map. Pouring mediums also tends to reduce control over the thickness of the final transferred image.

GOLDEN GAC 800, specifically formulated to avoid crazing, is the medium of choice when pouring. Other very good pouring gel mediums include Self-Leveling Clear Gel or Clear Tar Gel. Both level out before drying. Be careful when brushing these gels; they are less resistant to foaming, which can reduce the clarity of the transferred image.

For ease of transfer, the minimum layer to use is 1/32 to 1/16 of an inch. A thinner layer makes it quite difficult to handle the image without tearing.

GOLDEN Fluid Matte Medium works well for more translucent images.

Gels can be tinted with color before application to the image to be transferred or painted and/or stained after the transfer is complete.

Image Transfer Methods

Transferring images can be done with photocopies, some magazine images, inkjet or laser prints. There are essentially two ways to transfer images:

1. Apply the acrylic gel or paint to the surface receiving the image. While it is still wet, place the image face down into the wet medium and allow to dry thoroughly.
2. When the application is completely dry, dampen the paper with a wet sponge. Give it a few minutes to allow the water to penetrate the paper pulp. Begin rubbing carefully to remove the paper but leave the image intact in the acrylic application. Use a nylon scouring pad or soft cloth to remove the paper. You will probably have to dampen the paper a few times for a clean transfer. When the water evaporates, you will be able to see the areas that you missed. Please see this link (<http://www.goldenpaints.com/products/medium-gels-pastes/gel>) for a few visual examples of various GOLDEN Gel Mediums.
3. Find a level work surface and cover with 4 mil plastic sheeting. Lay out the images face up and either pour or brush apply the acrylic medium of choice and allow to dry. When thoroughly dry, use a lukewarm water bath for soaking the coated image, as this will speed the process. The longer the image sits in the water, the easier it is to remove the paper from the back of the image. Take the image out of the water if you see any blanching (fogging) of the image. Three or four minutes are all that is typically required. DO NOT soak longer than 15 minutes.
4. Remove the coated image from the water. Begin rubbing off the paper backing and continue rubbing until all paper is removed. Let the image drip dry until it becomes physically dry. It is common that the acrylic used will become milky again. This is because of the water being re-introduced back into the film. When the film becomes clear again, you are ready to use the transfer in artwork.

Notes

Paper Selection

We have been successful transferring images derived from photocopies, inkjets and laser printers. Two papers that are marketed to make the image transferring process easier can be purchased from:

- Jonathon Talbot, Acrylic Image Transfer Paper for Artists: http://www.talbot1.com/collage_supplies/
- Lazertran Products: <http://www.lazertran.com/>

We recommend artists contact these manufacturers directly for further information regarding their products.

Soaking or Dampening the Acrylic Skin / Transferred Image

Make sure the image is completely clear before soaking. This is a good indication that the film is cured. For best results wait 2 to 3 days before soaking.

Adhering the Transfer

Using Soft Gel (Gloss) or any other Gloss sheen GOLDEN Gel Medium as an adhesive, brush onto the side of the transfer that is to be affixed to the canvas. Quickly press the transfer against the canvas-apply sufficient pressure to be sure of uniform contact with the support. Allow to dry and the transfer is complete.

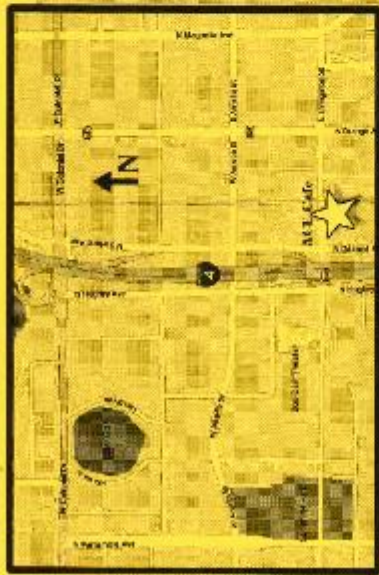
Disclaimer

The above information is based on research and testing done by Golden Artist Colors, Inc., and is provided as a basis for understanding the potential uses of the products mentioned. Due to the numerous variables in methods, materials and conditions of producing art, Golden Artist Colors, Inc. cannot be sure the product will be right for you. Therefore, we urge product users to test each application to ensure all individual project requirements are met. While we believe the above information is accurate, WE MAKE NO EXPRESS OR IMPLIED WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE, and we shall in no event be liable for any damages (indirect, consequential, or otherwise) that may occur as a result of a product application.

LOCATION:

ACE Cafe Orlando

100 West Livingston Street
Orlando, FL 32801



18th Tabletop Nationals NNL
ACE Cafe Orlando

Bikes, Cars, Rock 'N Roll and Great Food:
www.acecafeusa.com

Model Car Creations Show Information:
Jeff Selker (305) 812-2139

Model Car Creations Vendor Information:
AD Lasserter (please text only) (954) 258-9710

E-mail us at: mcc2sf@gmail.com
[facebook.com/groups/modelcarcreationsfl](https://www.facebook.com/groups/modelcarcreationsfl)

CUSTOM DISPLAY STANDS BY JERRY
MODELSTANDS@GMAIL.COM - (954) 881-3336

IPMS CONTACT INFORMATION: WWW.IPMSUSA.ORG

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IPMS / Model Car Creations
Presents



Sunday, September 1, 2019

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IPMS / Model Car Creations

